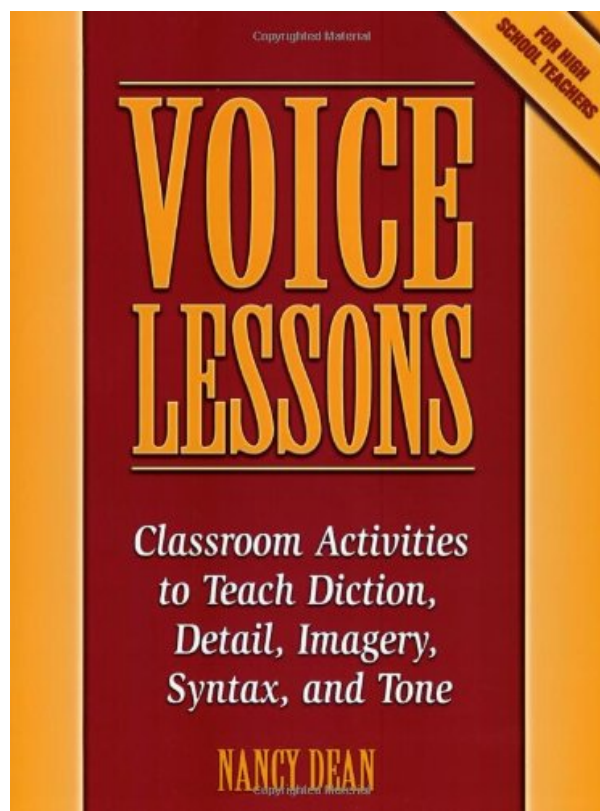
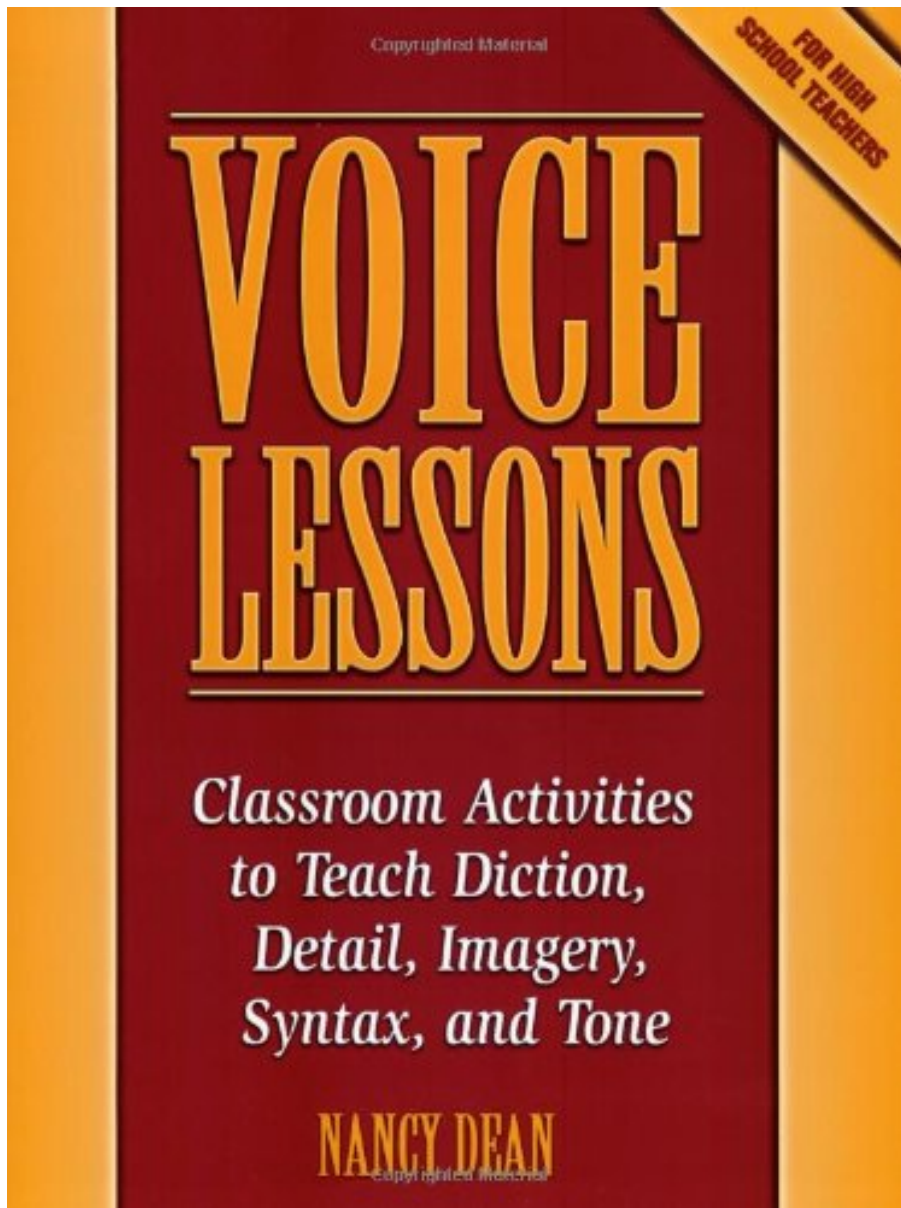


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## About the Author

Nancy Dean, professor emerita at the P.K. Yonge Developmental Research School, University of Florida, is an experienced teacher, literacy coach, and curriculum specialist. Committed to school improvement and meaningful professional development, Nancy has worked extensively with teachers and school leaders in both urban and rural schools throughout the United States. She is the Associate Director for Professional Learning at the National Literacy Project and a national consultant in secondary literacy and literacy leadership. Nancy is a co-author of several books on adolescent literacy and the author of Voice Lessons: Classroom Activities to Teach Diction, Detail, Imagery, Syntax, and Tone and Discovering Voice: Lessons to Teach Reading and Writing of Complex Text.

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Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions.

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Succinct Analysis and Emulation

By Michelle

Nancy Dean's *Voice Lessons* provide 100 quotes from a variety of writers, genres, and styles followed by poignant analysis questions and corresponding modeling exercises.

The introduction thoroughly defines each facet of Voice to be explored. The body is divided into 20 pages of exercises per category: Diction, Details, Imagery, Syntax, and Tone (here linked with Attitude). Each page has ample space for answers on photocopies or on an overhead transparency (both permissible and encouraged). Dean outlines practical-- and flexible--methods for utilizing the activities straight from the book with no additional preparation stress. (I can testify that the suggestions do work!)

My general level to AP students' interest was piqued by samples from modern writers such as Tom Wolfe, Erma Bombeck, Chinua Cchebe and Toni Morrison along with canonized authors like Shakespeare, Orwell, Steinbeck, Milton, Yeats, and even G.B. Shaw. The book is a wonderful resource for state and national

competency test preparation or for increasing reading comprehension and literary appreciation. Compliments to Ms. Dean.

22 of 24 people found the following review helpful.

What a great book!

By Ben

Voice Lessons is a very useful tool for aspiring writers at the high school level and beyond. Dean focuses on five elements of voice: diction, detail, imagery, syntax, and tone. In 100 self-contained exercises, the student is presented with a literary excerpt (the range and diversity of the quotations is wonderful!), and then given questions for discussion and application. Students learn firsthand from the greatest writers in the English language, and really begin to think about their writing. This book is a joy to work with!

15 of 16 people found the following review helpful.

Voice Lessons will stretch the brightest students...

By Paul Bostwick

Voice Lessons is a collection of writing exercises that will stretch the brightest students and focus the rest. Each exercise begins with an example from a broad range of English literature and then challenges the reader to examine how it manages one of the following components: Diction, Detail, Imagery, Syntax and Tone.

In addition to being a quite useful collection of exercises, there are some important, benefits to the manner of presentation. The diversity of the selections (as well as their brevity) establishes, as a given, that the issues explored in these exercises have a wide application. Also, there are no laudatory introductions to or explanations of the excerpted authors: instead, each selection is placed on our workbench and we are encouraged to paw the offering and then to fashion our own. I particularly like this respectful, workaday approach to the student and the task of learning.

The exercises work independently so you should find it easy to mix and match them to conform to your existing course-plan. If you have the luxury of an independent plan for each student the book is a whole kit of ready starting points.

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