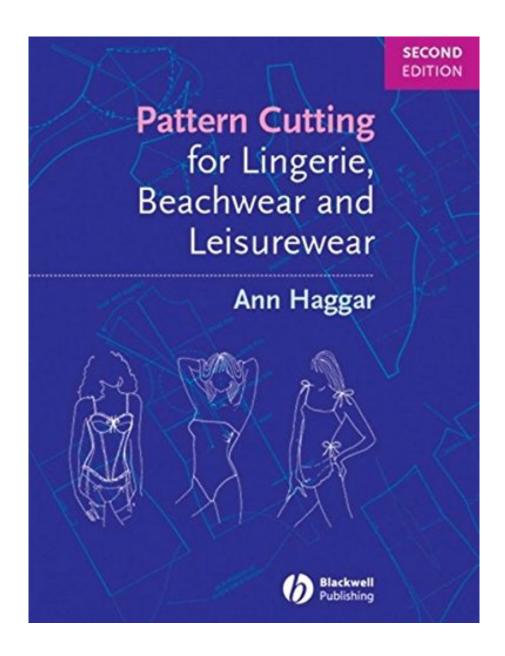


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#### From the Back Cover

This unique book has become established as the standard work on the subject since it was first published in 1990. It contains a full range of blocks and patterns to cope with all aspects of lingerie, beachwear and leisurewear. Not only the methods of cutting are explained but also the reasoning behind them so that the information can be applied and adapted to other situations.

The new edition includes tips for achieving the best results when taking measurements, optimum fit patterns for close fitting garments, and outstanding patterns for larger cup sizes.

### About the Author

Ann Haggar has taught extensively at degree level using her wide industrial experience. She has also written two fashion supplements for the classic books Dress Pattern Designing and More Dress Pattern Designing, both by Natalie Bray.

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This unique book contains a full range of blocks and patterns to cope with all aspects of lingerie, beachwear and leisurewear. It explains not only the methods of cutting but also the reasoning behind the methods, so that you can learn to adapt the information to other situations.

- All the instructions have been tried and tested so they work
- Offers many 'tips of the trade' to give a professional appearance to completed garments
- Encourages you to experiment in textbook size by supplying one-fifth scale blocks
- Demonstrates how to make the fullest use of patterns as practised in industry
- Considers the influence of choice of fabric on the way a pattern works
- New features include tips for achieving the best results when taking personal measurements, optimum fit patterns for close fitting garments, outstanding patterns for larger cup sizes, thongs, tankinis, basques, bustiers and hipster trousers.

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Most helpful customer reviews

81 of 85 people found the following review helpful. Inspired, but dissapointed By M. Vorster I'll give it 3 stars, because I got a lot of ideas in this book which actually inspired me. The fact that the patterns doesn't work for me hasn't stopped me from learning a lot from it.

I have followed two pattern design courses and am designing my own clothes which fit pretty well. I bought this book because I also wanted to be able to design a bra, which wasn't included in my courses. Unfortunately the bra block givin in this book doesn't consider the underbust measurement - only the bust measurement itself. The cupsize of a bra is determined by subtracting the underbust measurement from the bust measurement and the support of a bra comes from the snug underbust fit. For that reason I couldn't get the bra pattern to fit me (cup turned out too small, while band too big around body) and I am busy to figure it out myself by adjusting the lower dart to fit my underbust measurement while making a bigger curve towards the bustpoint.

Still the back cover of the book claims that all the patterns has been tested and therefore works. I suppose it could work for someone with a much smaller cupsize (the bust line not much bigger than the underbust).

Also, according to the author's instructions to the bodice block, all women's bust points are at the same height. (half of the nape of neck to waist measurement plus 4 cm's toward the waist). That simply isn't true, so I'm using my own bodice block where you have to measure your (individual) height of your bust point and mark it on the pattern accordingly.

I was very excited when the book arrived in the mail and started working immediately. Unfortunately I was quite dissapointed soon afterwards.

38 of 39 people found the following review helpful.

Thoughts from a lingerie / eveningwear designer.... excellent!

By BookReview

Why 5 stars:

- 1) It is metric this means that you can work in the smallest and most precise measurements you need (0.2 CM doesn't translate onto an imperial tape measure) With contour designs such as lingerie, precision is everything. Being out slightly on seams does not affect the fit of most garments, but when they are skin tight, precision is everything.
- 2) Bras, corsets, lounge pants it is all in here. I am a skilled pattern maker and used this book while putting together a collection the patterns work. All patterns that you make from basic blocks do need to be pretested to check for fit against a standard model and more so if you are making bespoke clothing for someone that isn't a 'standard' B cup. But if you consider the properties of the fabric you use, these patterns work. I have used them. Fabric is crucial in any design so a muslin made for panties out of calico is never going to fit the same as the one using powernet. Similarly, corsets can stretch most fabrics, so samples need to be made carefully.
- 3) It allows for size with this book, you draft a basic block (bodice etc) and work from that. If you start with the right block, and factor in cup size adjustments, then you will do well.
- 4) Because it provides you with basic blocks to work from, if you are creative you can design to your hearts content simply making alterations at the pattern drafting or toiling stages.
- 5) This book is all about the foundations we wear which now are often also used as outerwear. If you make bridal gowns, evening wear, or even some sports wear these all have traces back to lingerie blocks. Think the strapless wedding dress corset bodice, or the lingerie style summer dresses, or even the lounge pants that translate into easy fitting loose linen casual pants.

This book relies on knowledge of pattern making, construction, fitting and the use of a toile or two. But what it provides, is the freedom from commercial patterns and their limitations. This is not a book for those who

have no/little experience in pattern making from scratch - as it will be confusing and tackling areas that rely on this knowledge. But as a desiger - it is a great addition to the bookshelf, you will use it if only for the basques and bustier blocks that are the foundation for so many eveningwear designs.

How could it be better? Produce an accompanying sewing technique book for those not trained in lingerie construction, the singer books and other lingerie books are at a different level to this. Without understanding the order of construction, then you likely won't get the most from this book - every toile/muslin needs to be carefully constructed, otherwise patterns cannot be correctly tested = frustration and disappointment in the book itself.

6 of 6 people found the following review helpful.

Great for what needed

By Gogh Me

I bought this book along with How to Make Sewing Patterns by McCunn. With some previous knowledge (10 yrs prior, so it's been awhile & definitely not fresh) I was able to use this book easily for swimwear & lingerie. There is LOTS of lingerie & lounge wear, some I had never heard of or seen.

I wish more explanation was given about working with spandex fabrics & elastic tape, but alas, they just gave you the fish instead of teaching you fishing. Some initiative is required for a deeper understanding, if that's what you are after.

Other than that I found the instructions for basics easy to follow (especially with a computer-aided drafting program, rather than by hand. TONS of time saved!!!). After doing all the basics the book provided of, lets say bra tops, I felt I had enough experience to confidently use the same techniques to do my own designs & they came out perfect or near perfect on the first try!

I'd definitely recommend this book to someone who catches on easily.

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