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BOLTON, ELVIRA DYANGANI OSE, NATO
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Review

"If you've only read about Nick Cave's dazzling Soundsuits, Epitome is almost as good as seeing the staggering work in person. Prestel has done a beautiful job of capturing the joy, movement, and visual beauty that brings Cave (the American artist, not the Australian singer) to the forefront of today's art world, and the essays about his work are nimble and sharp, too."

—Flavorwire

"Epitome is simply enthralling—a beautiful object that captures the essence of Cave's work in image and text."

—The Brooklyn Rail

About the Author

Elvira Dyangani Ose is Curator of International Art at Tate Modern and the co-author of "Lard Buurman: Africa Junctions. Capturing the City".

Nato Thompson is Chief Curator at Creative Time and the author of "See Power: Art and Activism in the Age of Cultural Production".

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As electrifying and colorful as the "Soundsuits" it features, this survey of the renowned artist Nick Cave also features his latest performance work, public installations, and sculptural assemblages. Anyone who's ever encountered one of Nick Cave's Soundsuits--whether in a gallery or on the street--can't help but be fascinated with these brightly hued, provocative constructions that function as both costume and sculpture. The most comprehensive survey of the artist's work to date, this large-format volume compiles the fantastic Soundsuits, for which the artist is best known, together with his other sculptural work and related projects in video and live performance. The book chronicles the artist's ingenious use of materials, which began with a Soundsuit constructed entirely from twigs and has since ranged from secondhand rugs and other thrift-store finds to feathers, buttons, beading, and rainbow-dyed synthetic hair. Dazzling images of Cave's Soundsuits are presented alongside video stills and performance views that capture the current of joyful energy that runs throughout the work. Essays by Elvira Dyangani Ose and Nato Thompson provide an illuminating critical context for the artist's practice, and an interview by Andrew Bolton explores the artist's working process and inspirations. Beautiful, insightful, and exciting, this volume will be a must-have for Cave's ever-growing audience.

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I was hesitant about buying this book because I thought I might have seen all the Soundsuits online, but the book is beautifully photographed and has many suits that I've never seen.

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