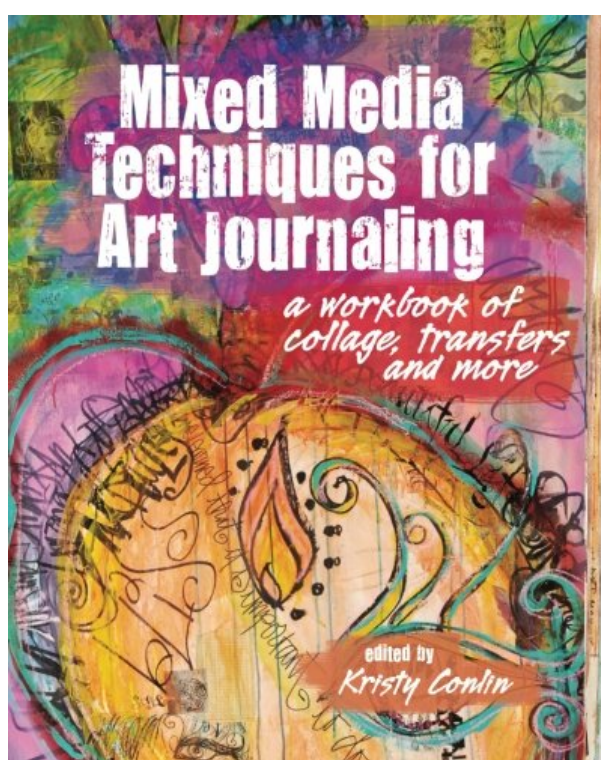
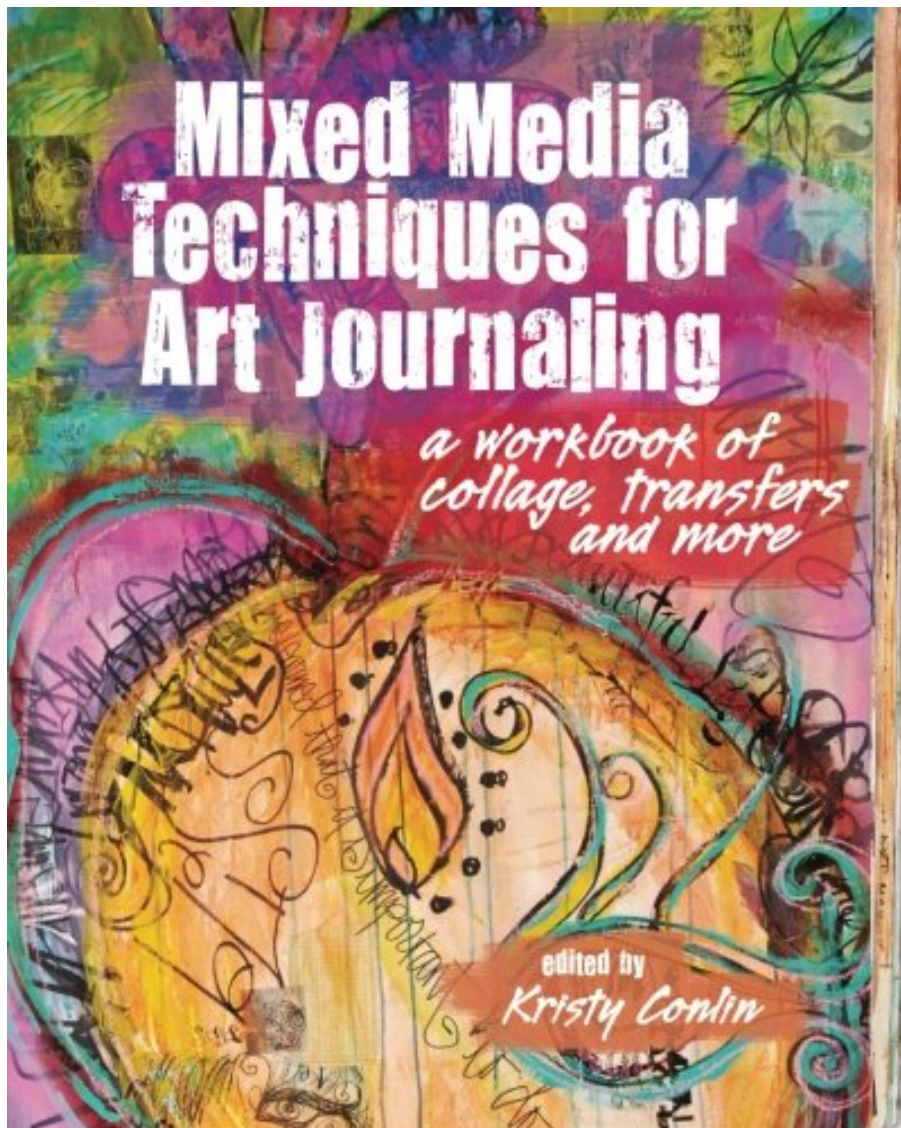


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There's Art Journaling Magic Right Inside This Book.

And you're going to make it. It's time to take your art journal to the next level and Mixed Media Techniques for Art Journaling: A Workbook of Collage, Transfers and More will help you do that and much more. In this collection are some of the most inspired mixed-media art journaling techniques and projects, and you'll want to do them all. Fortunately for you, there's space right inside this book to do just that.

So what kind of amazing ideas might you find? How about image transfers, layered and textured backgrounds, journal necklaces, journal swaps and more? These plus inspiration and encouragement to experiment and adapt them to your style await you.

But most importantly, you can get started right now! What are you waiting for? This journal won't fill itself!

Inside Mixed Media Techniques for Art Journaling You'll Find:

- More than 25 step-by-step demonstrations for mixed-media techniques like inkblot drawing, artist trading cards and making your own journals.
- Tips and prompts for using your journal as a springboard for art outside the journal.
- Dozens of textured pages for planning, practicing and journaling inside the book.

Contributing Artists Include:

- Traci Bautista, author of Collage Unleashed and Doodles Unleashed.
- Sheri Gaynor, author of Creative Awakenings.
- The Journal Fodder Junkies (Eric M. Scott and David R. Modler), authors of Journal Fodder 365 and The Journal Junkies Workshop.
- Darlene Olivia McElroy and Sandra Duran Wilson, authors of Image Transfer Workshop and Mixed Media Revolutions.

The magic of mixed media is inside this book. Now go make it your own.

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- Binding: Paperback
- 128 pages

Features

- Used Book in Good Condition

Most helpful customer reviews

46 of 48 people found the following review helpful.

Meh

By BAGS

This isn't really what I expected it to be. Unfortunately, a lot of the preview shown on Amazon includes the blank practice pages, so it was hard to tell what the actual content would be before buying. I found that it covered mostly making backgrounds with paint and ink, and not a lot of mixed media and collage as the title suggests.

The whole first chapter is about testing your pens, pencils watercolors, etc, to see what color they will look on the paper. That's a nice tip, but not a collage technique.

Next you go through a bunch of background techniques on different kinds of paper: Plastic wrap "smooshing" backgrounds, bubble wrap stamp backgrounds, paint on paper towels, paint on tissue paper, paint on textured wallpaper, squirting paint on paper, scraping paint on with a credit card, toning down the paint with gesso, a second lesson on squirting paint, masking tape resist, masking fluid resist, 2 lessons on inkblots, creating printing blocks or stamps, & transferring an image from a transparency.

There's one page on tissue paper collage.

Chapter 4 is on making a collaborative, round robin journal.

There's also half a page on mail art and Artist Trading Cards (no pictures for those).

Chapter 5, binding techniques if you want to make your own journals.

Chapter 6, charm necklaces, wall hangings, and a pillow. Not really sure why we need those.

3 of 3 people found the following review helpful.

Much of the same ...

By B. Rackley

Seems like all the current books on art journalism are running neck to neck on information. This volume is much the same.

Nothing shaking or new. Well presented, good inspiration. Price is good, and with prime shipping is always free.

could only give three stars.

3 of 3 people found the following review helpful.

Good info but too many "practice" pages

By Tracy

The information in the book was great. I learned new techniques for my artwork. However, I don't like (or need) practice pages. I have paper for practice and those pages could have held more tips and techniques.

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