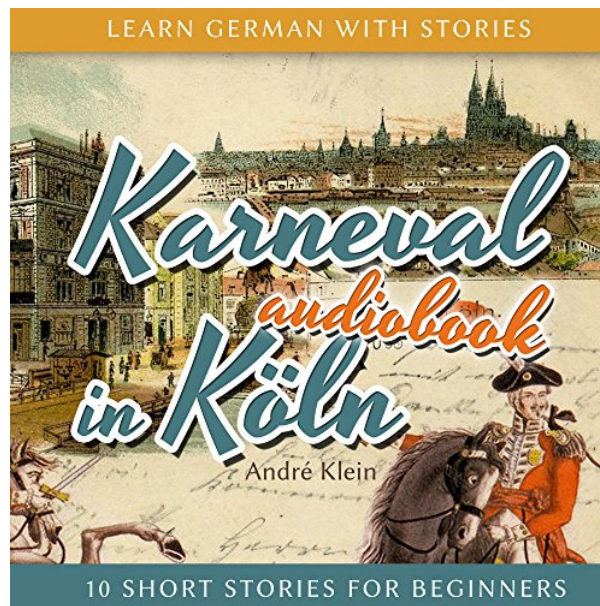
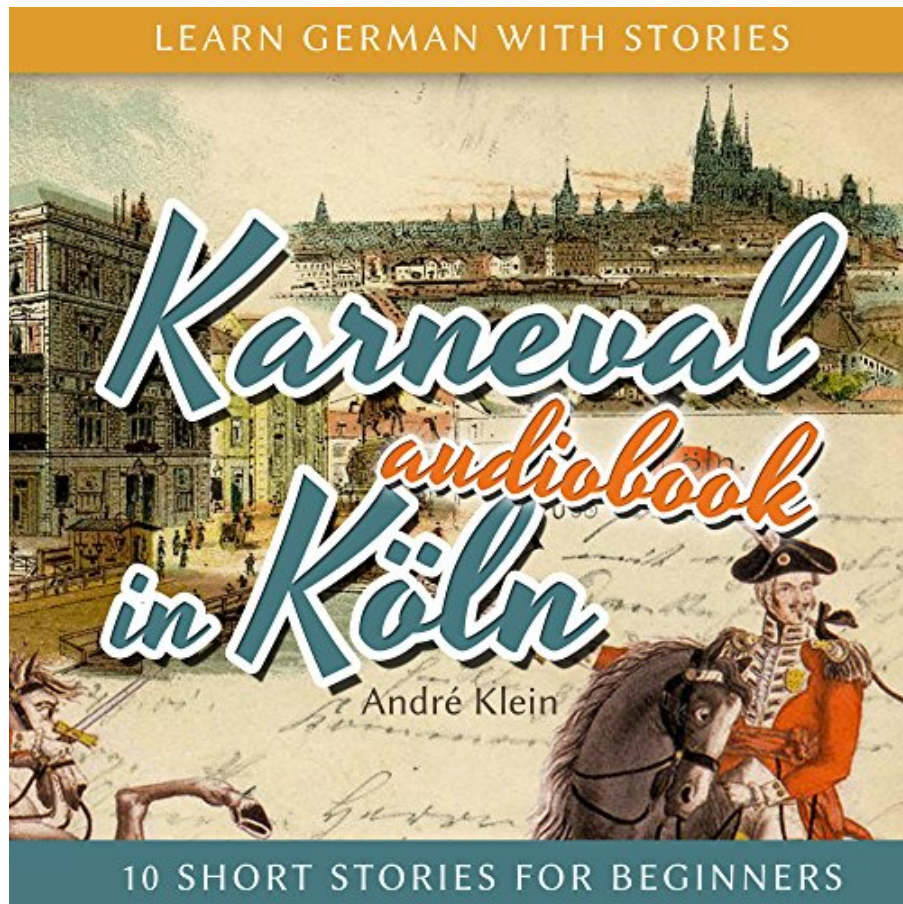


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Experience the third episode of the "Dino lernt Deutsch" story series for German learners on your stereo or headphones, at home or on the go! The narration speed and style of this audiobook is aimed at absolute beginners, with special emphasis on clear pronunciation, so that you can easily pause and repeat words and phrases whenever you please.

Intermediate learners are invited to just sit back and immerse themselves in the sounds and sights of the Cologne Carnival. To maximize learning benefits, we recommend listening to this audiobook together with a paperback or ebook edition of "Learn German with Stories: Karneval in Köln - 10 Short Stories for Beginners".

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- Sales Rank: #16751 in Audible
- Published on: 2015-12-18
- Format: Unabridged
- Original language: German
- Running time: 63 minutes

Most helpful customer reviews

18 of 18 people found the following review helpful.

more stories please, but give Dino a better job and a real life

By pjf

Andre Klein writes not only the best, but really the only stories in German for language learners - particularly in the Amazon kindle store. For the rank beginner, he's given readers Peter und das Huhn, Bert das Buch, Fred der Fisch, etc. For advanced learners there's his crimi/detective series, Mord und Morgen. But for the intermediate learner, there are the Dino stories, Café in Berlin, Fieren in Frankfurt and this last Karneval in Koln.

These latter short ten chapter books revolve around Dino, a Sicilian who comes to Germany to learn enough German to get a job. Each chapter is followed by a short glossary. The most useful part of these books is that unlike your language learning program, they give you colloquial expressions. They are also amusing to read -- almost all other German readers are deadly dull, but I can read and reread about Dino's adventures when I want to brush up on my German, because they are fun and ironic, never boring.

I am around level 5 of Rosetta stone, and can read about 80% of these books without needing the glossary, so they have just a bit of a challenge for me. Since the meaning is never more than a page or two away, though, anyone can read them. You'll find Dino's trials and troubles mildly amusing too, and learn a little German vocabulary and something of German life and culture at the same time.

What I'd like though for future stories about Dino, is rather than pass through various cities more or less as a tourist on vacation in the next installment, he tells us about what its like to get a job, maybe a girlfriend and work and shop - real life. At least for one installment. I'm hoping very much Klein continues this series, because they are the best German readers out there . But Dino's had enough sightseeing, pub crawling and partying. Let's see him settling down to a non tourist life in Germany with a real job as the next step in his adventures. After all, he can always get fired or work as a temp to switch the scene for the next installment.

I'd like to see a new Dino volume each month, if possible, or 3-4 times a year. They're not expensive, can be read and reread to refresh vocabulary, are amusing and current, and Klein puts out the only German readers that aren't deadly dull !! (I know, I've looked and his are the only ones that make me laugh and learn.) Here's to more.

5 of 5 people found the following review helpful.

Effective and entertaining.

By Robert Foster

So refreshingly alive. All my other German textbooks have deadly dull, tiresome, dreary, and improbable "stories" and situations. The little vignettes in this book have wit, spark, color, and the feel of real life. All of which aid comprehension and retention ten fold. I'm going to buy all the books in the series.

4 of 4 people found the following review helpful.

Short stories with plenty of enjoyable day-to-day conversations.

By Steven L. Schaffner

All three of the books in this series, Karneval in Köln, Ferien in Frankfurt, and Café in Berlin, have 10 short stories each, told in first person by Dino, a young Sicilian living in Germany and struggling to improve his German in order to find work there. Each of the stories is packed with vocabulary and idiomatic expressions, but presented in an easy and conversational style that allows the reader with just a little German to work out almost everything from context. The stories are entertaining in themselves—light-hearted and amusing. The vocabulary at the end is there for the sticky bits, and almost everything but the most basic vocabulary is included. You won't need your dictionary.

If you have just a little German, you'll enjoy these. Each story can be read in just a few minutes. Perfect for the morning commute. I would encourage anyone learning or brushing up to read the story first, then review the entire vocabulary at the end to solidify and clarify your new words and phrases.

Once you have read any of these, you'll want to continue with the other two.

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