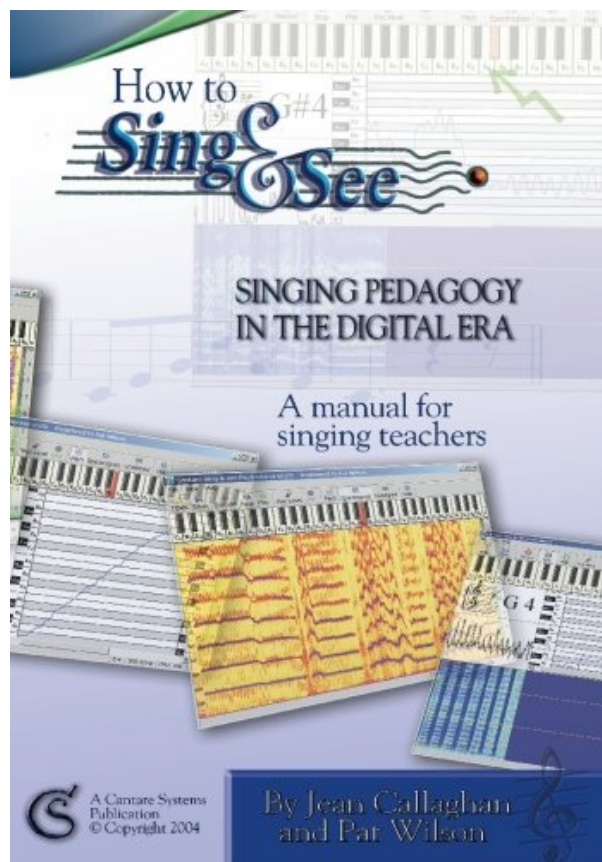
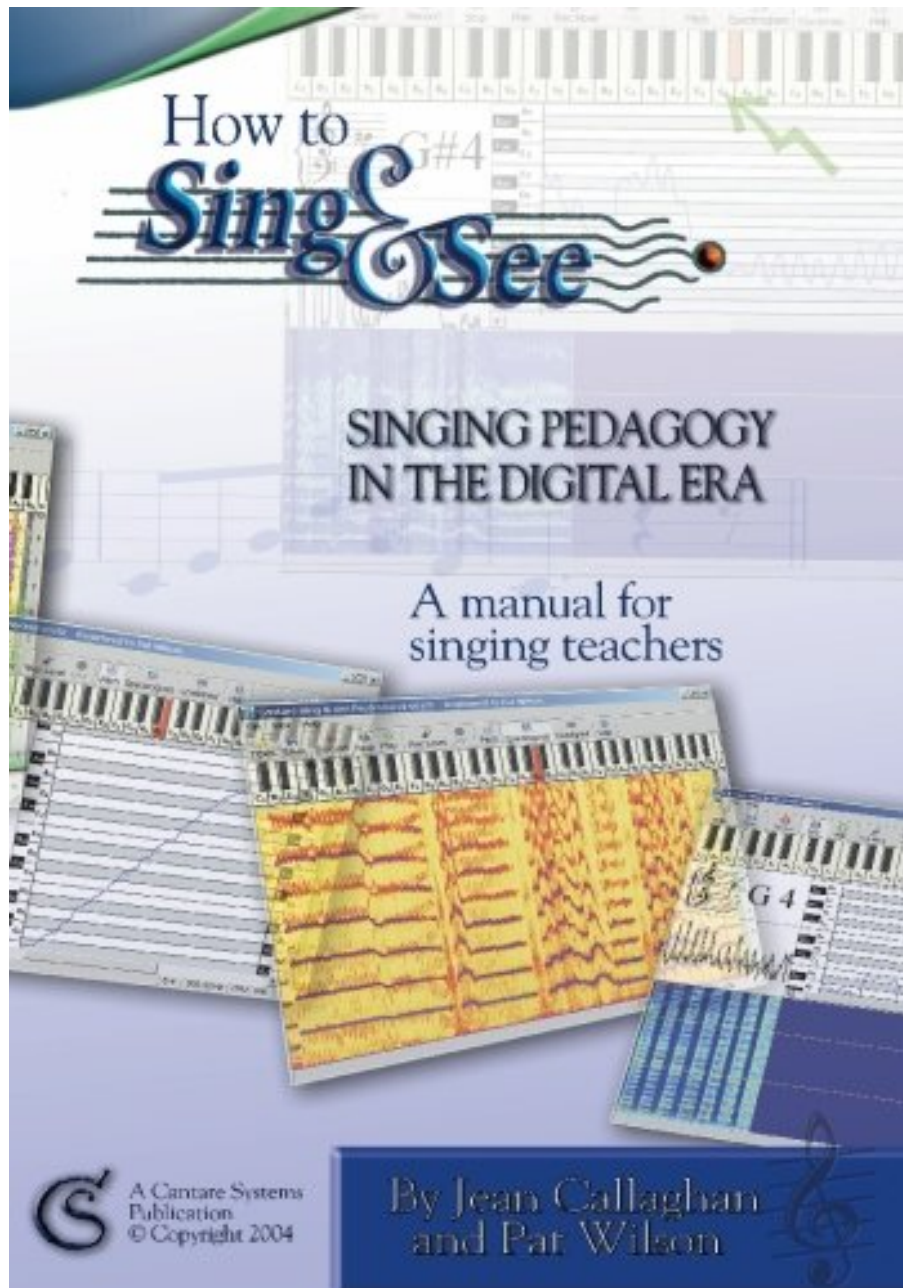


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Specially designed for people using Sing & See, "How to Sing and See: Singing Pedagogy in the Digital Era" is a comprehensive guide to using visual feedback software in ways that will foster both vocal and musical development. It includes explanation of the Sing & See on-screen visual displays, a discussion of vocal questions that need to be considered in the individual application of the software, and over 200 vocal training exercises. The exercises cover intervals, triads and a comprehensive range of scales and modes used in a range of vocal styles. A page is devoted to each exercise, with the same layout, giving musical notation of the exercise, a brief explanation of its purpose, a reproduction of the target display and instructions on how to achieve it. The manual begins with the most basic singing task and builds from there, so you can choose exercises to build a graded vocal and musical developmental program, or to answer specific needs of individual students, or to construct a personalized practice regimen. Although written with singing teachers in mind, the book is also proving to be very useful for singers (those who already have some basic singing skills) as a self-directed practice regime. The large variety of vocal techniques covered by the book give the advanced student of singing a valuable guide to systematically improving his or her vocal skill by making best use of the Sing & See software. This version of the book is a paperback bound replica of the original spiral-bound Teacher's Manual available from Lulu.com. It is slightly smaller in size and is easier to hold - although without the lie-flat ability of the original spiral binding. And it's cheaper!

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By J. Walker

The publishers describe this book as "a comprehensive guide to using Sing & See [with] explanation of the on-screen visual displays". Well, not really in my opinion. Of the 292 pages, only a short handful at the beginning describe the Sing&See software. And that description doesn't go beyond saying what you can see on the screen basically. Nothing technical. If you are looking for any kind of information specific to this software, for example, how to advise students about adjusting the voice in order to change the spectrograms, look elsewhere. You will not find it in this book. Definitely "look inside" to figure out whether you need what they offer.

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