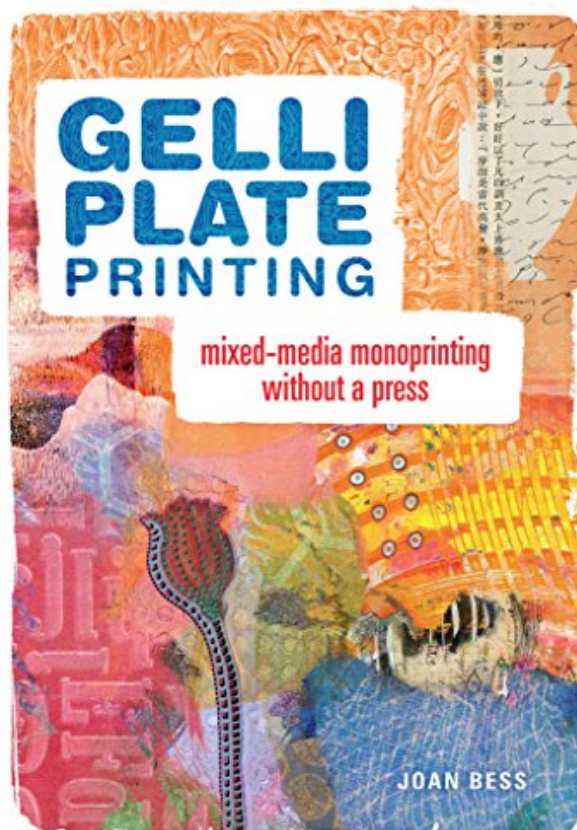
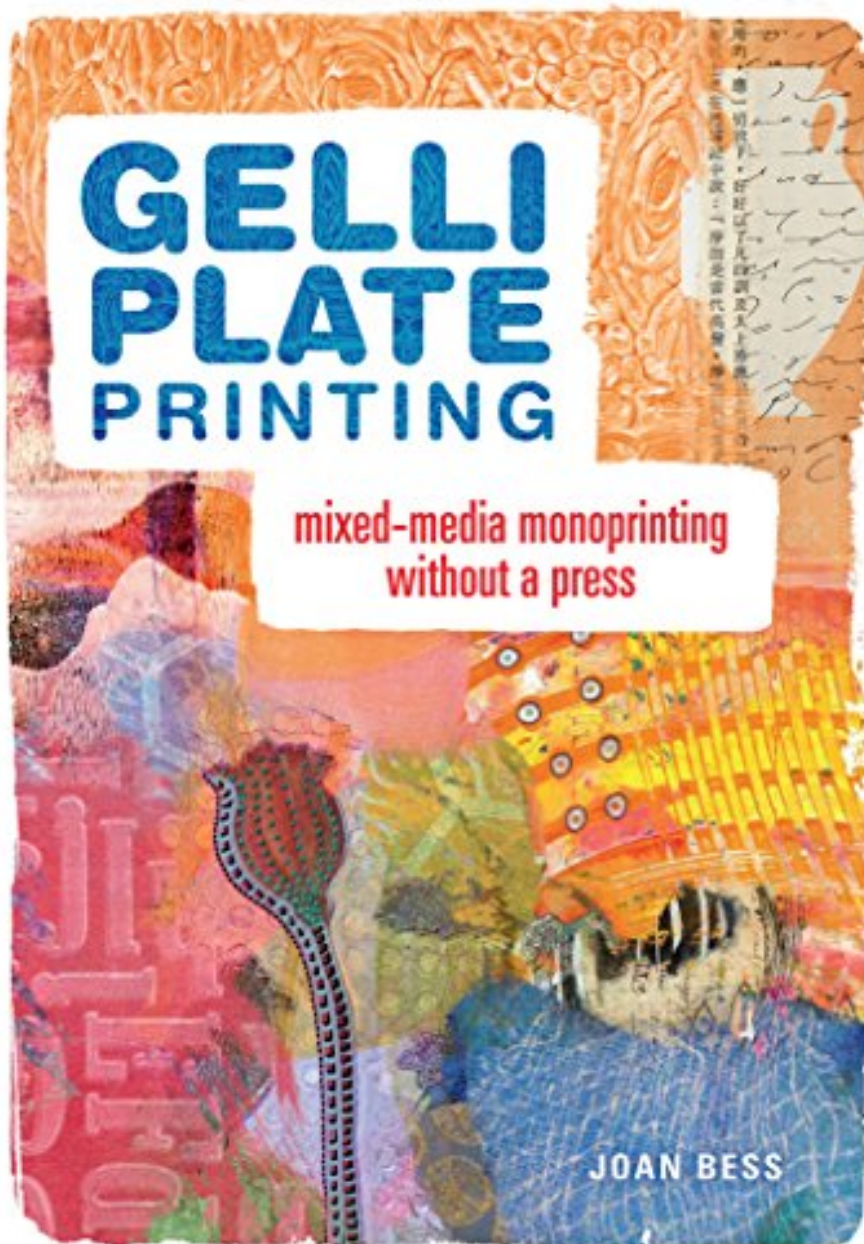


GELLI PLATE PRINTING: MIXED-MEDIA MONOPRINTING WITHOUT A PRESS BY JOAN BESS



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About the Author

Joan Bess has a Bachelor of Science in Education, University of Hartford. She launched Emerald City Stamps and has taught mixed-media techniques at the Newark Museum and The Book Arts Roundtable in NJ. Joan invented the concept for the Gel Printing Plate and is co-owner of GelliArts.

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Meet your dream plate and fall in love with a faster, friendlier approach to printmaking.

For artists and crafters who love the creative possibilities of monoprinting on gelatin but not the prep time, mess and inconvenience that comes with it, the Gelli Arts Gel Printing Plate is a dream come true! It's durable, reusable, stored at room temperature, and ready to get creative whenever you are. Simply apply paint with a soft rubber brayer, make your marks and pull your print. It's that simple! Wipe the plate down with a spritz of water and a paper towel, and you're ready to go again.

In this premier guide, artist Joan Bess--inventor of the concept for the Gelli plate--unleashes the fun through more than 50 step-by-step techniques. Create intriguing patterns using tools like sponges, textured rollers and homemade combs. Learn how to incorporate stencils and rubber stamps. Experiment with metallic paint, dimensional paint and gel medium. Become a texture-hunter, creating a wide world of effects using embossed papers, natural objects, rubber bands, lace, corrugated cardboard, metal tape, die cut letters...anything goes!

Even beginners can enjoy immediate gratification--just grab a textured surface, smoosh it into your painted Gelli plate, and you'll have a stack of amazing prints in no time. For experienced printmakers, the inspirations in these pages will push you to experiment, adapt, combine and layer. It's easy, fun and totally addicting!

Printmaking just got easier!

- Expert tips from the creator of the Gelli plate
- 50+ awesome step-by-step techniques
- Ideas for incorporating stamps and stencils, using ghost prints, salvaging uninspired prints, and more
- 26-page gallery shows the many wonderful ways artists are incorporating Gelli printing into their work

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Most helpful customer reviews

50 of 53 people found the following review helpful.

Little disappointing

By EssieJane

So - I have had my Gelli plate a couple of years and it is very addictive and I love it so pre-ordered this book with excitement. I am a bit disappointed though...while the book is well written, clearly laid out with great photos and step by steps, there wasn't much in it that I hadn't seen already online - particularly on the Gelli Arts blog and facebook pages. If you are new to Gelli plate printing this is a great way of getting loads of ideas all in one place, and if experienced gelliplaters want a technique collection too then I recommend this book, but don't expect any mind blowing new techniques. There is also a beautiful gallery of artists work - but again I found this a little frustrating as there were no explanations as to how the pieces were created, if I'd wanted a book of art I would have bought one - I wanted a book that was going to teach me lots of new stuff but unfortunately this wasn't it.

13 of 13 people found the following review helpful.

Must Have for Gelli Plate Printing

By L. Chin

Joan Bess does a fabulous job introducing the reader to the addiction, oops - world, of Gelli printing. The book covers many many techniques and opens up the world of monoprinting. If you have a Gelli Plate you should buy this book and if you are interested in mono printing of any kind you should also buy this book! I've made my own gelatin plates and done monoprinting on acrylic and nothing is as good as doing it on a Gelli Plate.

21 of 24 people found the following review helpful.

Great ideas for using your Gelli Plate

By FAITH A JONES

Some of the information in this book can be easily accessed in tutorials and blogs online but some of the techniques are new and innovative. This book is great for someone just beginning to experiment with mixed media but not a huge amount of information here for very experienced artists. The gelli plate is lots of fun and the techniques in this book further expands the uses for it. ****This review has been revised from my original comments*****

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