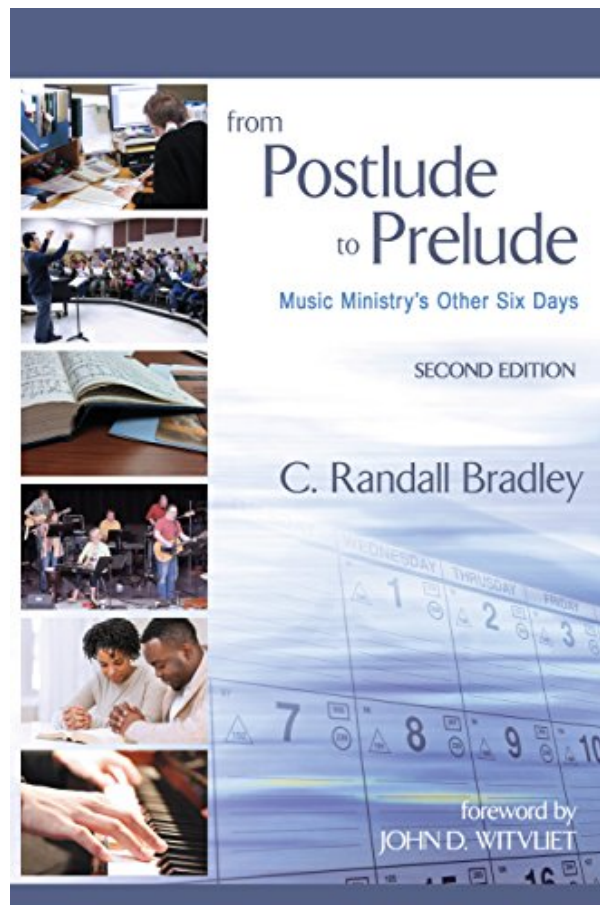
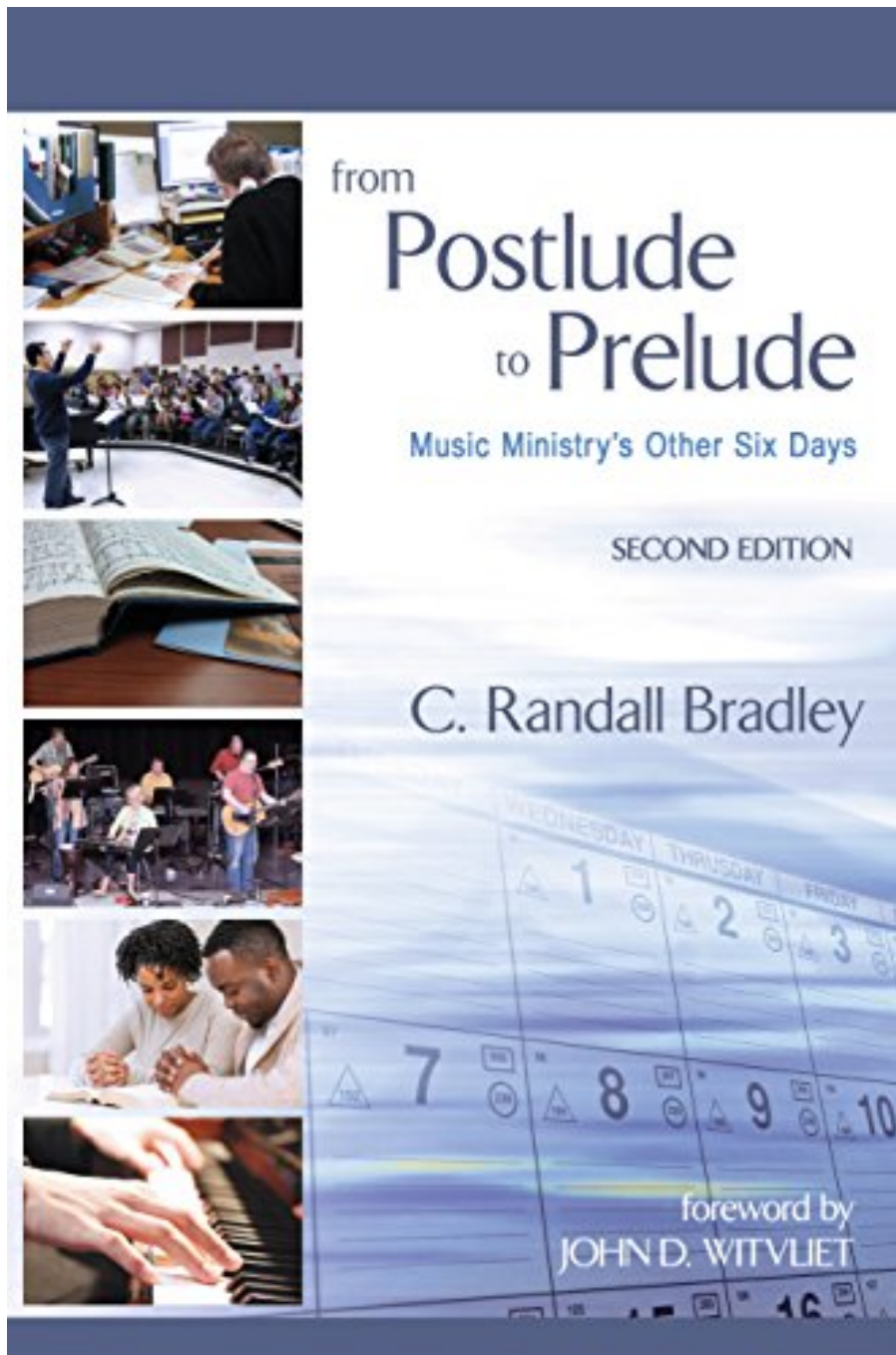


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Newly Updated 2nd Edition! Featuring current language relating to worship styles and terminology; updated sections regarding instruments and technology; reorganized in order to provide better flow and readability; original appendices removed or integrated into the body of the book; significant updates to chapters dealing with: pastoral care concerns, interviewing and job searches, working with volunteers, facility design, and management. Designed for church music classes and those currently involved in leading music ministries. Paperback. 400 pages.

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By R. Hewell

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There are more than a few books available directed toward the goal of worship and ministry leadership for musicians. From Postlude to Prelude focuses on what happens in the between times, when one Sunday's worship services are done and the next ones begin.

Bradley is well-versed in all dimensions of the music ministry by virtue of his experience as a student, teacher, and practicing church musician. His writing is clear and succinct. He offers an excellent overview of the music ministry that is nigh unto encyclopedic.

An experienced minister of music will be familiar with the topics addressed in this book, although they would be hard-pressed to find a more well-organized and broad identification of these matters. Non music ministers would likely experience more than a few "gee, I didn't know that" moments in reading this book. It could be an invaluable resource for a music minister search committee; indeed, Bradley addresses such groups specifically at some points in the text.

The sheer number of topics included means that none of them are treated in depth. Yet Bradley's vast knowledge and experience is also reflected in the two appendixes and bibliography contained at the end of the book. These provide plenty of resources (websites, periodicals, and books) to cover any and all topics raised in "From Postlude to Prelude" in depth.

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By Will

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By Susan M. Petura

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