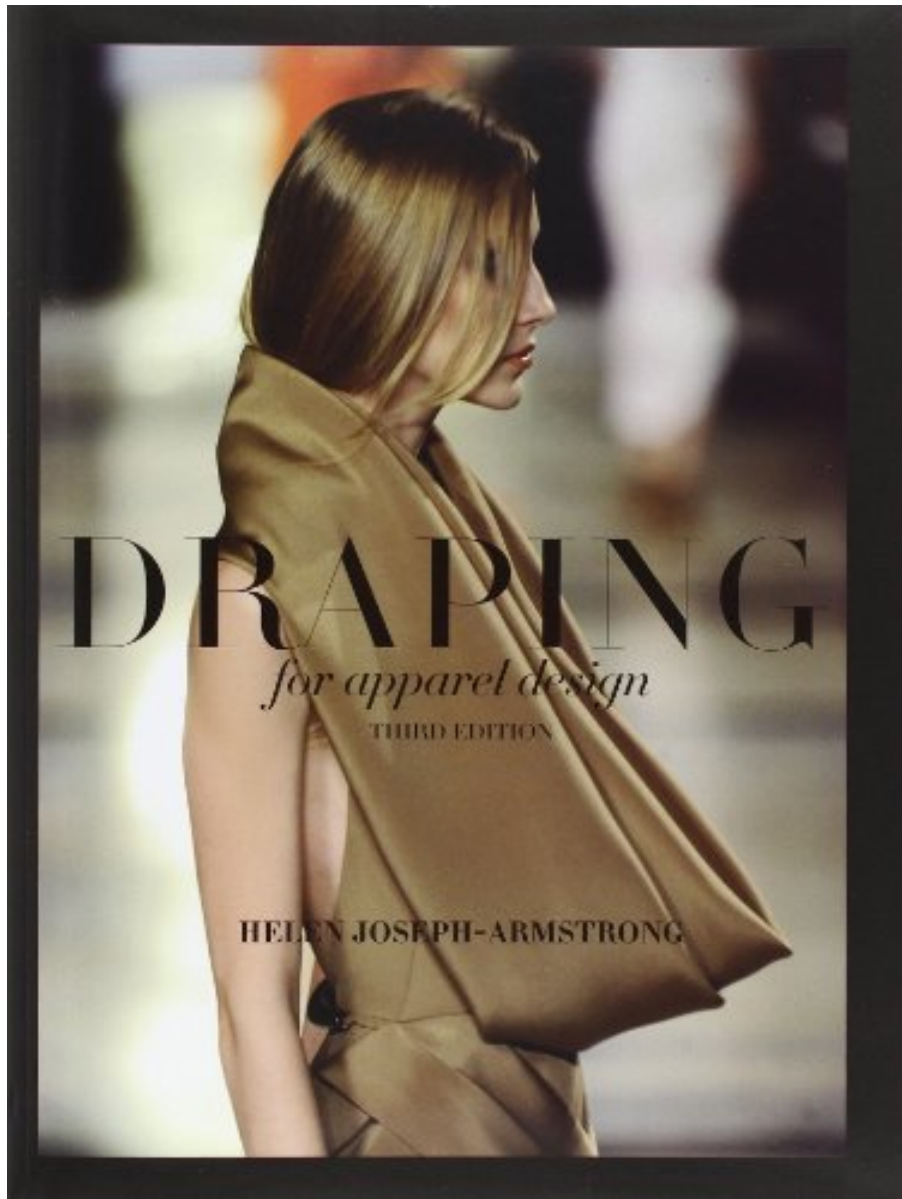


DRAPING FOR APPAREL DESIGN BY HELEN JOSEPH-ARMSTRONG



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Review

Clarity is a strength. Students can see the design lines and make an analysis before moving into a drape. Debra Otte, Montclair State University, USA It is a good all around textbook on the major draping techniques. Lindsay Fox, Saddleback University, USA This book is a very complete guide to draping and gives clear and detailed information on how to drape garments, both basic and complex. -- Margaret DeCubellis, Rhode Island School of Design (RISD), US

From the Inside Flap

The Third Edition of *Draping for Apparel Design* brings together Joseph-Armstrong's classic step-by-step instructions in a user-friendly two-color format. Three draping principles and techniques are presented manipulating dart excess, adding fullness, and contour draping showing how to turn two-dimensional drawings into three-dimensional garments. New and updated design projects prepare the reader with the draping techniques and creative elements needed to develop a pattern. Designers will gain essential skills that can be applied to their own designs.

About the Author

Helen Joseph-Armstrong is a Professor of Fashion Design at the Fashion Center of the Los Angeles Trade-Technical College, USA. A teacher, designer, consultant, and author, Armstrong is a recipient of the Nisod Excellence Award from the University of Texas at Austin and a Life Time Achievement Award from the Association of Sewing and Design Professionals.

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The third edition of *Draping for Apparel Design* combines Joseph-Armstrong's classic step-by-step instructions with a user-friendly layout. To show how to turn two-dimensional drawings into three-dimensional garments, the author presents the following three draping principles and techniques: manipulating dart excess, adding fullness, and contour draping. New and updated design projects illustrate how to prepare a draping plan. Design analyses identify the creative elements of each design and help determine draping techniques required to develop patterns. This text emphasizes the importance of draping foundation garments for building more complex designs. Designers will gain essential skills to creatively apply draping techniques to their own designs.

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Most helpful customer reviews

1 of 1 people found the following review helpful.

You need it.

By Gabriel

Great book. I have the Amaden-Crawford already and think it is a very good draping book. This one is , in my opinion, even better (not that the CAC one is bad).

First : The book begins with all the basics. Tools, fabric weaving, grain, marking style line, a quick reminder about facings and buttoned extensions etc...

Then : How to prepare the figure, with tape over the bust, lines, how to analyse and see the figure if working on a person instead of a dressform. Basic measurements that helps as guides

And finally comes the draping process. For the basic set (basic bodice, skirt and sleeve) They are both quite identical in result. The technic differs a little though. I tend to prefer the way HJA pins ease "fold" while draping : one of my major issue in draping is ease ('cause I've draped for several years by myself molding gowns and bustiers before getting into draping eased garment as dress and tailored jackets...)

But for the 2 darts bodice I really like the way CAC adds a grainline in the center of her princess panel. This really helped me.

I really like that she proposes 2 attachable arms the relaxed (for classic sleeves) and the straight arm (for raglans and kimonos).

The people owning her book on patternmaking will encounter some already known styles (I don't know if it's the same for CAC, I only have her draping book). And as on the drafting book you'll find a really consequent amount of styles to drape.

2 of 2 people found the following review helpful.

Buyer beware

By Van

I've had this book for about a month and it is already falling apart. For the price I paid for this book, this shouldn't be happening. I've asked other classmates and they've all said the same thing. My rating reflects that of my disappointment. As for the book itself, it's okay but I wouldn't say it's the greatest book for beginners. I agree with a past reviewer that said this book is best used with an instructor.

0 of 0 people found the following review helpful.

Excellent book

By Raquel D.

This book is great for those with intermediary / advanced sewing skills who have a lot of creativity but still need a few pointers to make their sketches come true. It's an education. If you are a beginner and are serious about learning, it's a good investment too, just keep in mind the book assumes you already knows the basics and won't be holding your hand step-by-step.

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