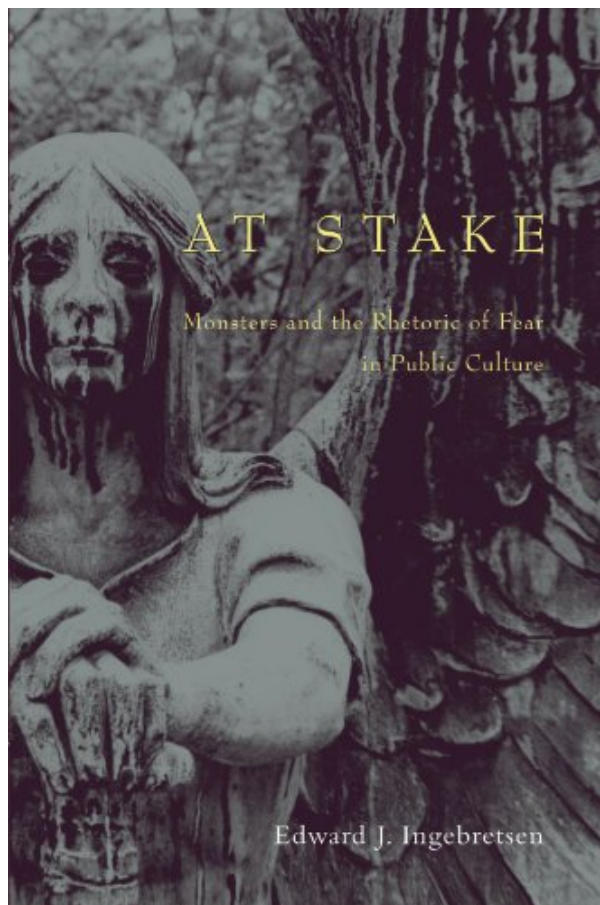
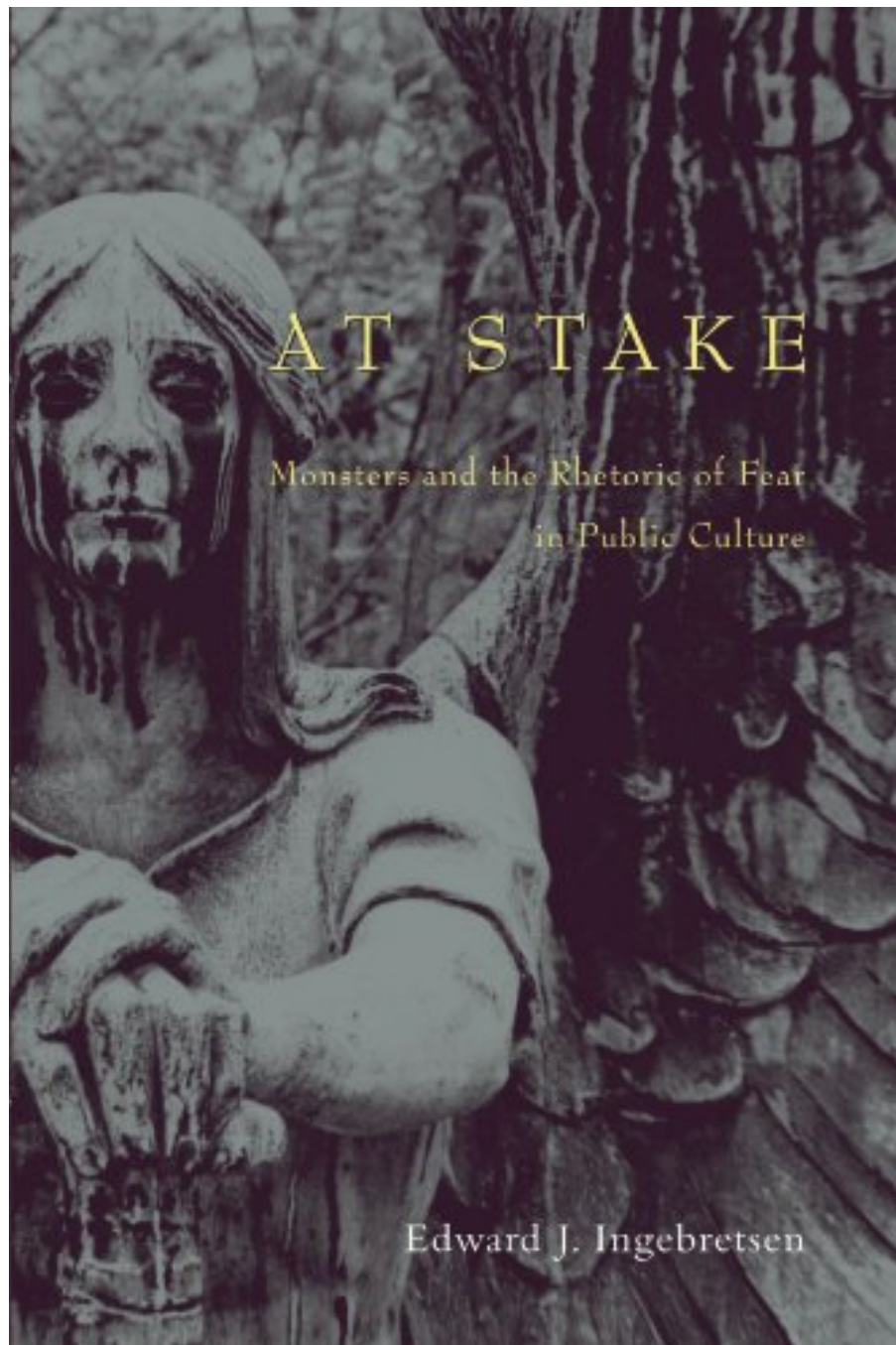


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RHETORIC OF FEAR IN PUBLIC CULTURE
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Review

“[Ingebretson argues that] the monster is an emissary of frightening wisdom. Monsters are tribunes of social collapse, announcing the breakdown of social custom and civic boundary, particularly of race, class and gender. . . . Prophets of unwelcome knowledge, monsters are convenient targets of ‘projectile contempt’ and civic reprisal. Men and women seize on monsters to exorcize their own cultural demons.”--Corey Robin, --Times Literary Supplement (Times Literary Supplement)

“Bad people are not merely monsters. Casual vilification of such people, as Edward J. Ingebretsen argues in his outstanding study *At Stake*, offers temporary reassurance of one’s own civility. We sacrifice their humanity in order to strengthen the idea that we ourselves are normal, forgetting that all of us are deviations from the norm.”

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Anyone who watches the evening news is all too familiar with how the word "monster" is used to describe acts of violence. In this book, Edward Ingebretsen sets out to discover what is really at stake when we turn someone into a "monster." The monster, he finds, serves a moralizing function in our culture, making exaggerated examples of particular evildoers in order to reaffirm prevailing standards of behavior and personal conduct.

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- Number of items: 1
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Review

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Awfulness!

By P. Warren

Let me save you a little time, it seems the point of the book is: we are all angels and we are all monsters (you, me, Ted Bundy and Susan Smith), but what sense does that make? NONE AT ALL. Why does the description lead the reader to believe that any questions will be answered? On the plus side Ingebretsen cites his information and has an index, that is the best thing I can say about this book.

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