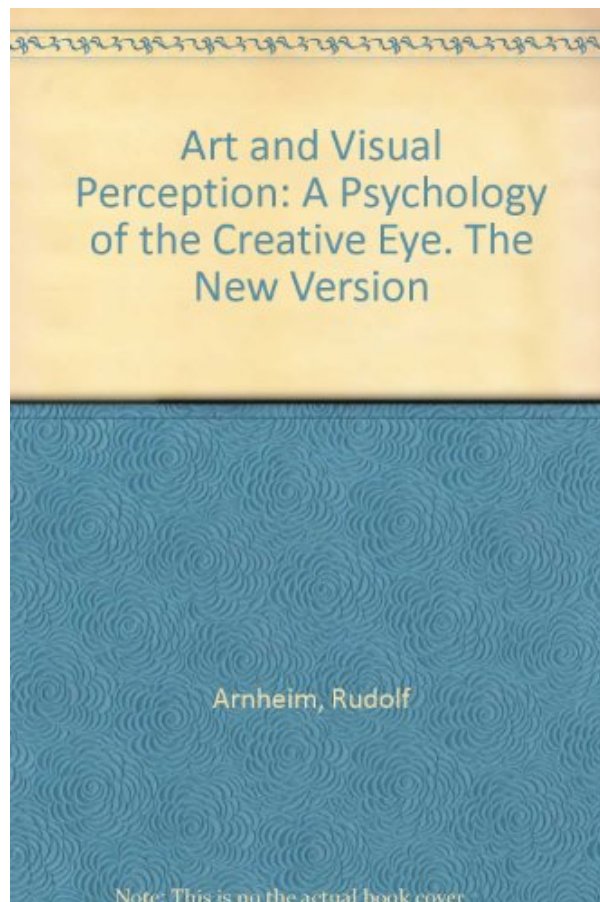
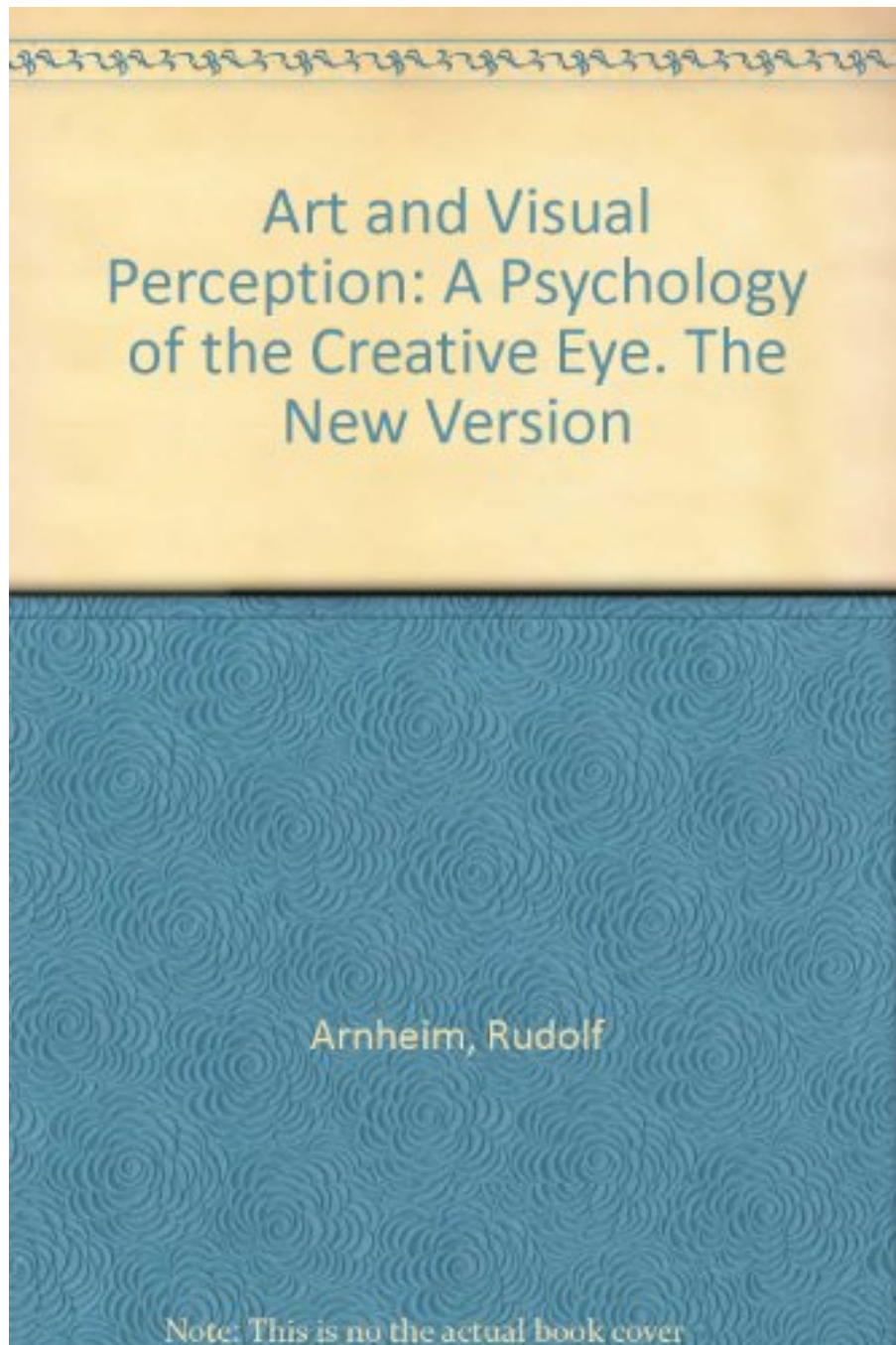


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By C. J. Clavadetscher

Arnheim's book on the creative eye has survived well over half a century, for a reason. This is a truly seminal work on "seeing" and composing artistic images. He deals primarily with painting. I am a photographer. This book means as much to the current photographer with digital camera as to the artist with easel canvas and brush. Fascinating reading illustrated with classic examples. Re-shapes the mind. I bought copies for all of my friends who are, like me, serious shooters.

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By Mike Grant

As an artist, I find this book a must read. It's difficult, but essential.

It was pivotal in opening my mind to a multifaceted way of looking at visual organization, composition, and development. I also gained a strong vocabulary for talking and thinking about paintings from any chosen era--an invaluable skill for anyone who falls in love with a particular painting but doesn't know why or how to explain it to others. In the way that *The Painter's Secret Geometry: A Study of Composition in Art* developed my appreciation for the classics, this book helped me understand Modern art.

13 of 22 people found the following review helpful.

Bad Textbook

By Michael Fox

This textbook was very appropriate for the animation course I bought it for. The lessons and information in the book included many good insights and points about art. However, the way in which the book was written destroyed one's ability to process the information. The text was heavy with metaphor and redundancy. Because the chapters are long and don't have summaries, the reader feels left alone in a sea of words, not knowing what is important or where the book is going with its points.

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