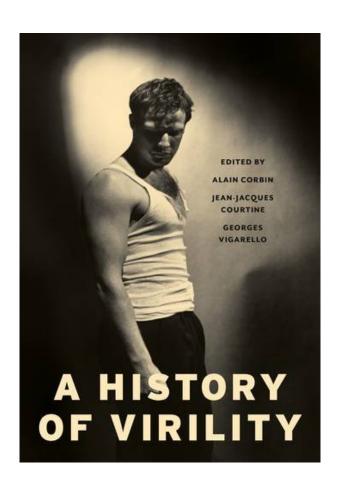
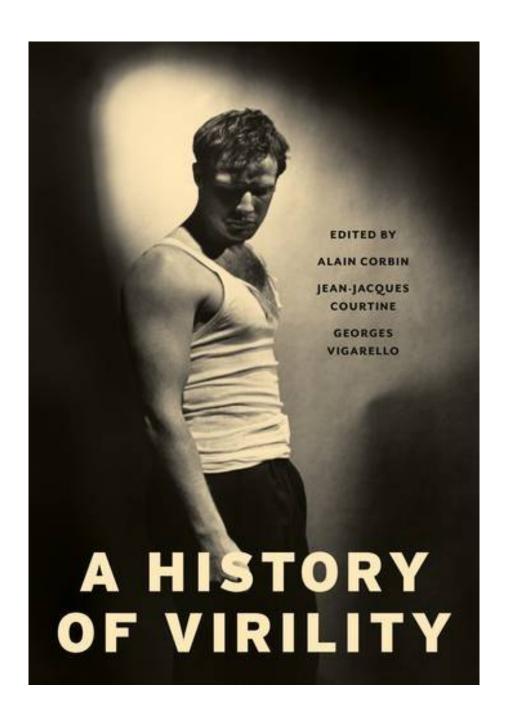
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Review

An innovative contribution to the cultural history of gender, with literature as a central element, A History of Virility provides a complete and coherent sense of the trajectory of French notions of virility from and across all periods. Readers interested in masculinity or gender more broadly will read with great interest.

(Todd W. Reeser, University of Pittsburgh)

A sweeping history of masculinity in the tradition of Ariès and Duby's A History of Private Life that complements and enriches English-language perspectives on gender and sexuality.

(Lewis Seifert, Brown University)

Highly recommended.

(Choice)

About the Author

Alain Corbin is a French historian and specialist of nineteenth-century France. His publications include Women for Hire: Prostitution and Sexuality in France After 1850; The Foul and the Fragrant: Odor and the French Social Imagination; Village Bells; and The Life of an Unknown.

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How has the meaning of manhood changed over time? A History of Virility proposes a series of answers to this question by describing a trajectory that begins with ancient conceptions of male domination and privilege and examining how it persisted, with significant alterations, for centuries. While the mainstream of virility was challenged during the Enlightenment, its preeminence was restored by social forms of male bonding in the nineteenth century. Pacifist, feminist, and gay rights movements chipped away at models and codes of virility during the next hundred years, leading to the twentieth century's disclosing of a "virility on edge," or virility as an unstable entity dispossessed of any automatic claim to power.

These original essays, written by an international group of scholars including Arlette Farge, Jean-Paul Bertaud, Christelle Taraud, and Fabrice Virgili, add an intriguing sociohistorical dimension to our understanding of the evolution of virility. Unsettling received notions of political and cultural critique, these authors consider painting, sculpture, literature, film, and philosophy to expand our knowledge of fascism, nationalism, liberalism, classicism, and colonialism.

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